

## Programme

# Couture Hand Sewing: Make A Dress in Quarter Scale

## Details

Saturdays, 28 October – 02 December 2023, 10.00 – 12.00. Online

Or

Tuesdays, 31 October – 05 December 2023, 10.00 – 12.00. Online

## Overview

Small scale garments have a unique role in couture dressmaking. Used by designers to showcase their collections, they are also great teaching tools. Throughout this course, tutor Rowena Luke-King, will teach you the key stitches and finishing techniques to create your own miniature dress, complete with a decorative border of tucks, pin tucks and shell tucks. Rowena will also show you step by step how to mark dart points with tailor's tacks, 'bag-out' and add gathers at the waist, creating a complete dress, by hand.

## Your course leader

Rowena Luke-King has had an extremely diverse career in design and design education. She has worked as a textile designer, a trend forecaster, colour consultant and vintage swatch researcher for leading design studios in both London and New York. She has produced her own garment collections, accessories, hand printed fabrics, greetings cards and wrapping papers for several stores including the legendary Fiorucci. She has worked as a stylist to the music industry creating bespoke stage clothes and props featured in magazines such as The Face. Tour clothes that she made for Adam Ant were exhibited in the Victoria & Albert Museum. Alongside her career in design Rowena has taught at foundation and degree level for several art colleges and universities, and for the United Nations Development Program at the National Institute of Fashion Technology (NIFT) in India. She teaches several short courses at Central Saint Martins and was recently chosen by the V&A Academy to develop and teach the 'pilot' for their online practical courses.

<https://www.rowenalukeking.com/>

*Note: V&A Academy programmes are subject to change without notice.*

## **Week One**

*Skirt – cutting out, seams and hems*

### **Spotlight Session**

Friday 03 November, 12.00 – 13.00

Diorama – Dior in Miniature with **Connie Karol Burks**, Assistant Curator, Furniture, Textiles and Fashion at the V&A

## **Week Two**

*Skirt – pin and shell tucks; shell hem*

### **Spotlight Session**

Friday 10 November, 12.00 – 13.00

Introduction to 20th Century Couture with **Dr Clare Rose**, Dress Historian

## **Week Three**

*Bodice – cutting out, darts, interlining and seams*

### **Spotlight Session**

Thursday 16 November, 18.00 – 19.00

Introduction to Theatre de la Mode with **Steven L. Grafe**, Curator of Art at Maryhill Museum of Art

## **Week Four**

*Bodice – seams and bagging out*

### **Spotlight Session**

Friday 24 November, 12.00 – 13.00

Couture Embellishments with **Connie Karol Burks**, Assistant Curator, Furniture, Textiles and Fashion at the V&A

## **Week Five**

*Joining – skirt, bodice and lining*

### **Spotlight Session**

Friday 01 December, 12.00 – 13.00

Couture Underpinnings, **Connie Karol Burks**, Assistant Curator, Furniture, Textiles and Fashion at the V&A

## **Week Six**

*Finishing – fixings, buttons and bows*

### **Spotlight Session**

Friday 08 December, 12.00 – 13.00

Hand Sewing in Tailoring with **Kimberley Lawton**, Lawton Ltd.